PRESS RELEASE

BRIGHTON DIGITAL FESTIVAL AT ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

Attenborough Centre for the Creative Arts are pleased to announce a series of shows encompassing contemporary music, digital art and installation to begin the Autumn 2017 season. Contemporary classical, electronica, audio-visuals, DJ sets and more collide as part of our curated programme coinciding with Brighton Digital Festival.

A week of special events takes place from September 19 - 23 with five nights of performances from: Plaid and Felix Machines, People Like Us and Oliver Coates, Holly Herndon, James Lavelle (UNKLE) and Ryoji Ikeda. Early bird tickets are available to see all five shows for £50, subject to availability. The Quietus are our media partners for this curated set of shows.

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Further programming will take place across October as part of Brighton Digital Festival at ACCA.

Brighton Digital Festival’s annual conference “The Messy Edge” arrives on 13 October. The conference will explore the frontiers of digital culture, challenge dominant perspectives and provide a space to think about how we run the risk, despite the opportunities that digital gives us, of building a future on the deeply flawed foundations of the present.

Meanwhile, KDE Dance presents Digital Tattoo, an innovative mixed-media choreographic programme exploring the consequences and patterns of our online actions on 10 October. A free film will be shown in the ACCA café-bar as part of this programme from October 2-10.

To round off the cluster of events, Wolfgang Voigt (GAS) plays on October 7. Voigt, born in 1961 in Cologne, Germany, is an artist, music producer, label owner and one of the co-founders of the Cologne-based electronica and techno label Kompakt. His project GAS, an intoxicatingly sinister work of sound art based on highly condensed classical sound sources, thrills a global audience far beyond the traditional electronica and techno music scenes for over 20 years. ACCA are pleased to co-present this show with Dictionary Pudding.

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Laura McDermott, Creative Director, Attenborough Centre for the Creative Arts, said: “Our programme for Brighton Digital Festival opens with a curated week of work by auteurs and digital innovators, whose practice spans installation, music and visuals. It's the perfect way to launch our Autumn season and cement our ongoing collaboration with Brighton Digital Festival. Meanwhile, The Messy Edge, the new Brighton Digital Festival conference, brings researchers at University of Sussex together with artists and leading critical thinkers from across the world to explore the meaning of ‘the digital frontier’.

Laurence Hill, Director of Brighton Digital Festival, said: “Our growing relationship with the Attenborough Centre for the Creative Arts and the University of Sussex is a critical part the festival’s development. I'm particularly thrilled to have the opportunity to curate our first in-house conference at ACCA, it's the perfect venue for the calibre of artists and thinkers we are bringing to the city.”

For images, interview requests or further information contact: Nicola@attenboroughcentre.com / 07794 694 754

**About Attenborough Centre for the Creative Arts:**

The Attenborough Centre for the Creative Arts is a state-of-the-art cultural hub for the University of Sussex and the wider arts and local communities to come together for regular performances, screenings, exhibitions and conferences. Located on its Falmer campus, the Centre also provides an important new teaching and research space for the University.

The Attenborough Centre is a Grade II* listed building containing a 350-seat flexible auditorium, studios for teaching/research/rehearsal, café/bar and social meeting area.

The Centre is named as a tribute to the involvement of Lord Attenborough and his family with both the University of Sussex and the arts.

Formerly known as the Gardner Arts Centre, the Attenborough Centre is now open, following a bar/café fit-out and installation of state-of-the-art lighting, sound and audio-visual equipment.

Facebook: Attenborough Centre for Creative Arts
Twitter: attenboroughctr
Instagram: attenboroughctr
www.attenboroughcentre.com

**MEDIA PARTNERS FOR THE MUSIC PROGRAMME:**
FULL LISTINGS FOR ACCA / BRIGHTON DIGITAL FESTIVAL PROGRAMME:

Plaid and Felix's Machines

Felix Thorn creates music using audio-visual sculptures designed and constructed by himself. Ed Handley and Andy Turner are the electronic music duo Plaid. They have been writing music together for the past 25 years, mostly for Warp Records.

In 2009, Ed and Andy worked with Felix to create an original show with music written specifically for the machines. The Plaid and Felix's Machines show brings together a unique mixture of natural amplification and audio processing synchronised with hypnotic patterns of light and movement. The show will include new material created at Attenborough Centre for the Creative Arts this summer.

19 September

8pm

£15 (advance), £12 (students), £17 (on the door)

People Like Us & Oliver Coates

Double Bill

Since 1991 British artist Vicki Bennett has been working across the field of audio-visual collage, and is recognised as an influential and pioneering figure in the still growing area of sampling, appropriation and cutting up of found footage and archives.

Oliver Coates is a cellist, composer and producer based in London. He has performed in China, Russia, Brazil, Egypt and Australia, and made his New York debut at Le Poisson Rouge. He was the winner
of the Royal Philharmonic Society Young Artist Award 2011 and is an Artist in Residence at the Southbank Centre.

September 20
8pm
£10 (advance), £8 (students), £12 (on the door)

Holly Herndon

Holly Herndon became a leading light in contemporary music by experimenting at the outer reaches of dance music and pop songwriting possibilities. Born in Tennessee, Herndon spent her formative years in Berlin's techno scene and repatriated to San Francisco, where she earned a PhD at Stanford's Center for Computer Research in Music and Acoustics. The interactive and ecstatic experience of her live performance has now evolved into a group which includes the artists Mat Dryhurst and Colin Self.

21 September
8pm
£15 (in advance), £12 (students), £17 (on the door)

James Lavelle presents UNKLE Sounds

DJ set and visuals

Everything James Lavelle has created and initiated has been driven by the same irrepressible sense of curiosity and an incorruptible willingness to take risks. The music released today under the banner of UNKLE is very different from early UNKLE records. The spirit is the same.

22 September
8pm
£15 (in advance), £12 (students), £17 (on the door)

RYOJI IKEDA

supercodex
Taking the shape of an audiovisual concert, supercodex [live set] uses raw data and mathematical models to generate music and projections. A continuation of superposition (2012) which focuses on quantum information, the concert reworks musical concepts from this work into an immersive club show.

Ikeda uses different and continuous fragments to construct one flux; creating a union between visual and auditory dimensions which reveals, between codes and calculations, a beating heart as well as the arithmetical and computational essence of sound.

23 September
8pm
£15 in advance, £17 on the door

Join us for one event or enjoy the whole week of shows ~ Plaid and Felix Machines, People Like Us and Oliver Coates, Holly Herndon, James Lavelle/ UNKLE and Ryoji Ikeda for a special price. Early bird ticket bundles for the all shows are available from just £40 - limited in number and subject to availability.

GAS (Wolfgang Voigt)

Wolfgang Voigt, born in 1961 in Cologne, Germany, is an artist, music producer, label owner and one of the co-founders of the Cologne-based electronica and techno label Kompakt.

His project GAS, an intoxicatingly sinister work of sound art based on highly condensed classical sound sources, thrills a global audience far beyond the traditional electronica and techno music scenes for over 20 years.

7 October
£15

KDE Dance

Digital Tattoo

In a society increasingly obsessed with the digital, KDE Dance presents an innovative mixed-media choreographic programme exploring the consequences and patterns of our online actions. Reviewed as something “you need to see on prescription” (Brighton Source), this show is for anybody on social media.
10 October

£10 / £8 (concessions)

Brighton Digital Festival

The Messy Edge

The conference will explore the frontiers of digital culture, challenge dominant perspectives and provide a space to think about how we run the risk, despite the opportunities that digital gives us, of building a future on the deeply flawed foundations of the present.

13 October

11am-5pm

£20

Pay what you decide tickets available.