AUTUMN SEASON AT ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

Attenborough Centre for the Creative Arts (ACCA), Brighton, UK, is pleased to announce the Autumn 2017 programme. The season brings to the city a rich array of inter-disciplinary makers, creators and thinkers from both local and international companies and studios, in a season of performance, dance, music, discussion & debate, visual art and film. Driven by ACCA Creative Director Laura McDermott, the season is a collaborative, curated selection of seminal touring works, new commissions, partnerships and special one-off events.

Argentinian theatre-maker Lola Arias brings MINEFIELD (15-17 November) back to Brighton, after its acclaimed premiere in Brighton Festival 2016 and a nation-wide tour spearheaded by LIFT. A thoughtful, humane work, MINEFIELD unites British and Argentinian veterans from the Falkland Islands/Islas Malvinas war to explore their memories, through archive footage, live feeds, music and projection, in a deeply personal and enduring story about the aftermath of conflict. Meanwhile, Clod Ensemble’s Under Glass (1-4 November) blends imagery, choreography and an original score as it comes to the city for the first time – a rare chance to see this as a full-scale production.

Other works mark the anniversaries of significant cultural and social historical moments in 2017. The 90-year-old Metropolis (1927) is accompanied by a new score composed and performed live by post-industrial electronic music duo Factory Floor, bringing a new angle to Fritz Lang’s original, as part of ACCA’s Cinecity programme. Working with The Marlborough, ACCA bring the iconic David Hoyle back to the city with Diamond, a semi-autobiographical show that reflects on the 50 years since the 1967 Sexual Offences Act decriminalized homosexuality in the UK.

2017 also marks the anniversary of Richard Attenborough’s Brighton Rock. A special project - Brighton Rock: Redux- is planned, where theatre-maker Richard DeDomenici will collaborate with local volunteers to recreate sections of the popular film then to be premiered at ACCA on 24 November.

A curated set of contemporary music gigs have been programmed by ACCA’s music producer Laura Ducceschi, to kick off the season and for Brighton Digital Festival. Taking place from September 19 – 23, five nights of performance from some of the finest architechts and auters working in digital art and music will be in our venue, including Plaid and Felix Machines, People Like Us and Oliver Coates, Laurence Lek, Holly Herndon, James Lavelle (UNKLE) and Ryuji Ikeda. Contemporary music continues to play a part in the programme with gigs from Dhakabraka (30 November) and Hidden Orchestra (9 December) later in the season.

Over the summer months, ACCA is hosting six artists (Anna Meredith, Selina Thompson, Felix Thorn, Action Hero, The Famous Lauren Barri Holstein and Zoe Svendsen) as Artists in Residence, with the philosophy of developing new work and giving artists a space for uninterrupted thinking and making. One of the artists, The Famous Lauren Barri Holstein,
performs *Notorious*, ACCA co-commission, on 23 November, partially created this summer in ACCA’s spaces. Meanwhile, Zoe Svendsen will present thoughts from her residency at the Meaning Conference (Brighton Dome, 16 November). Work created by Felix Thorn this summer will be debuted the Felix Machines and Plaid concert on September 19.

Working with the wide range of academics and thinkers on campus at the University of Sussex is an important strand of the programme. With colleagues, ACCA will present two special moments this season. *Cultures of Resistance: Babylon* (1980) (18 November), will be introduced by Kelly Foster, public historian and followed by a round table discussion. A series – *As Waves of One Sea* – digs into the archives of the University of Sussex, as part of Being Human Festival, a nation-wide festival of the humanities, looking at the Harlem Renaissance and the Black Arts Movement as well as including a performance lecture with Harold Offeh.

Creative Director, Laura McDermott, said, “Partnerships, participation and collaboration are really important to us and we have been working with some of the most vibrant and passionate artists, festivals and organisations in the city and beyond to bring you this packed, multi-disciplinary programme. It’s exciting to increase our music offer this season as well as continue on our journey to bring internationally renowned performance to the city. Pay What You Decide Tickets and assisted performances are part of our latest season as they always are - everyone is welcome and we look forward to meeting new audiences in our venue this season.”

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About Attenborough Centre for the Creative Arts:

The Attenborough Centre for the Creative Arts is a state-of-the-art cultural hub for the University of Sussex, wider arts and local communities to come together for regular performances, screenings, exhibitions and conferences. Located on the University of Sussex’s Falmer campus, the Centre also provides an important new teaching and research space for the University.

The Attenborough Centre is a Grade II* listed building containing a 350-seat flexible auditorium, studios for teaching/research/rehearsal, café/bar and social meeting area.

The Centre is named as a tribute to the involvement of Lord Attenborough and his family with both the University of Sussex and the arts.

Formerly known as the Gardner Arts Centre, the Attenborough Centre is now open, following a bar/café fit-out and installation of state-of-the-art lighting, sound and audio-visual equipment.

The Attenborough Centre for the Creative Arts is led by Laura McDermott, Creative Director.

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